

III. "Cò Thusa"

126 ♩ = 56

*p dolce, un poco rubato*

My in - ex - pert hands would chase the shu - tle as my mo - ther taught me, with

*pp e sempre dolce*

(clean pedal)

*pp*

130

*poco rit.* . . .

quiet voice o - ver my shoul - der and brit - tle fin - gers ma - king tight plaits

*pp*

133

**A tempo**

*mp*

of my hair... Beau - ty and dis - ci - pline...

*pp*

*p*

136

wo - ven in - to me by a wo - man too fa - mi - liar to be al - to - ge - ther. strange.

139 *mf poco più intenso*

Was it from love that she taught me to bear such pain with a si - lence so preg - nant that a - ny

142 *f con passione*  
 mo - ment it might yield A fu - ry so full of life? And yet we longed for her touch, my

146  
 rage and I. And yet we long for it still, in this hour... when I am un - done, un - wo - ven, un - laced.

149 *poco rit.*  
 Grace my mo - ther wan - ted when ar - res - ted at time's end...

**L** A tempo

153 *p vulnerabile*

Con-signed to the cap - ti - vi - ty of her bed - cham - ber I, war - den and cham - ber - maid, kept

*pp e sempre dolce*

*pp*

157

vi - gil wat - ching the ta - per light flick - er and burn low, re - flect - ed in her half - lid - ded eyes.

*ppp*

*pp*

poco rit. . . . . A tempo

161

*8va* I en - tan - gled our fin - gers Bold - ened in grief, and in - tro - duced my gaze to

*p*

164

hers, jaun - diced and grey in ad - van - cing death. "Mo - ther", my voice in - tru - ded on our si - lent me - di - ta - tion. Your

*mp*

168 *Gruoch rises.*

too-lu-cid shock and your croa-king re ply: "Cò thu - sa?" "Who are you?" "Who am I?"

*dolce* *pp*

172 *A tempo, pochissimo meno* *A tempo (♩ = ca. 56)*

La - dy so nim-bly you slipped your ear - thly bands, I could scarce mark the mo - ment

*f* *mf*

175 *sempre un poco cresc.*

of your es-cape. Could you not have en - dured my an - swer? Did I fright your fledg - ling soul to fly a - way?

178 *Ritenuato.* *f* *Ad lib.*

in - to e - ter - ni - ty...

*colla voce* *f* *mf*

Repeat until approximate point of synchronicity

poco a poco rit. . . . . sempre rit. e dim.

Optional: This box can be repeated ad lib. always dim., almost losing the voice



183 *p dolce, mezza voce*

Grace, my mo - ther want - ed when, ar - res - ted at time's end...

*pp* *sempre dim. possibile*

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